ANNOUNCEMENT FOR ORCHESTRAL AUDITION PANNON PHILHARMONIC-PÉCS NONPROFIT LTD. **IS RECRUITING FOR THE FOLLOWING POSITION: PRINCIPAL OBOIST**

First round:

Mozart, W.A.: Oboe Concerto in C major, K. 314, K285/d - 1st movement with cadence Strauss, R.: Oboe Concerto – 8 bars prior to reh. numbers 22–24 with cadence

Second round:

1st oboe:

Brahms, J.: 2nd movement of Violin Concerto in D major, bars 1–32

Bruckner, A.: Symphony No. 5, - 2^{nd} movement, bars 1–18, bars 153–158, 207–208 Tchaikovsky P.I.: Symphony No. 4 – 2^{nd} movement, bars 1–21

Kodály, Z.: Dances of Galánta - bars 138-149, bars 173-96, 268-271, 506-509, 569-571

Martin, F.: Concerto for 7 Wind Instruments, Timpani, Percussion, and String Orchestra

 1^{st} movement – from the beginning to reh. number 1, from reh. number 19 until the end

 2^{nd} movement, reh.numbers 5 - 10

Ravel, M.: Le Tombeau de Couperin

1st movement from the beginning to reh. number 4, reh. numbers 8–9

 2^{nd} movement from the beginning to reh. number 2, reh. numbers 4–5, reh. numbers 6– 8, reh. numbers 16–17

 3^{rd} movement from the beginning to – reh. number 3, reh. numbers –12, from reh. number 15 to the end

4th movement reh. numbers 5–9, reh. numbers 11–12

Rossini, G.: The Silken Ladder – Overture, bars 1–53, 88–92, 151–163, 252–258

Written applications are to be submitted by 15 September to the following address: Pannon Filharmonikusok-Pécs Nonprofit Ltd.

7622, Pécs Breuer Marcell sétány 4. or via email to office@pfz.hu

Orchestral excerpts will be sent to all invited candidates following the registration of their applications.

The planned date of the audition: 23 September, 2020

Start date: January, 2021

Location of the audition: Kodály Centre (7622 Pécs, Breuer Marcell sétány 4.)

For further information, please contact us by phone at +3672500-328 or at +36 20 4498502

20 July 2020, Pécs

Zsolt Horváth Director