

ANNOUNCEMENT FOR ORCHESTRAL AUDITION

PANNON PHILHARMONIC–PÉCS NONPROFIT LTD.
IS RECRUITING FOR THE FOLLOWING POSITION: PRINCIPAL
CONCERTMASTER

First round

Bach, J.S.: 3rd or 4th movement of any sonata for solo violin,
1st movement of one of the following violin concertos with cadenza:
Mozart, W.A.: Violin Concerto No 3 in G major, K216
Mozart, W.A.: Violin Concerto No 4 in D major, K218
Mozart, W.A.: Violin Concerto No 5 in A major, K219

Second round:

1st movement of one of the following violin concertos with cadenza:
Bartók, B.: Violin Concerto No.2, Sz. 112, BB 117
Beethoven, L.v.: Violin Concerto in D major, Op. 61
Brahms, J.: Violin Concerto in D major, Op. 77
Tchaikovsky, P.I.: Violin Concerto in D major, Op. 35
Mendelssohn–Bartholdy, F.: Violin Concerto in E minor, Op. 64
Sibelius, J.: Violin Concerto in D minor, Op. 47

Third round (concertmaster's solo passages, orchestral excerpts)

Bach, J.S.: Mass in B minor, BWV 232 – Laudamus te
Bartók, B.: Divertimento – 3rd movement – bars 248–303
Beethoven, L.v.: Missa solemnis – Sanctus – violin solo part (from the bar prior to Andante molto cantabile e non troppo mosso) – the first 25 bars of the solo passage
Tchaikovsky, P.I.: Swan Lake Suite, Op. 20a – No. 4 (violin solo) until to reh. number 31
Dvorak, A.: Symphony No. 8, Op. 88 – 2nd movement (violin solo)
Grieg, E.: Holberg Suite – 5th movement
Haydn, J.: Symphony No. 6 in D major – 4th movement, bars 56–83
Rimsky–Korsakov, N. A.: Sheherazada Symphony suite, Op. 35 – all solo parts
Strauss, R.: A Hero's Life – The Hero's Companion –reh. numbers 22–32
Bartók B.: Concerto Sz. 116, BB 123 – 5th movement, bars 21–86 and bars 277–317
Mozart, W.A.: Symphony No. 39 in E-flat major – 4th movement, bars 1–53
Mozart, W.A.: Divertimento KV 334 – 2nd movement – Variation No. 6
3rd movement – Trio
6th movement – bars 282–336
(Neue Mozart–Ausgabe, Bärenreiter–Verlag – URTEXT)

The concertmaster is provided with the opportunity to give at least two solo concerts per season.

Written applications are to be submitted by 15 September to the following address:

Pannon Filharmonikusok–Pécs Nonprofit Ltd.
7622, Pécs Breuer Marcell sétány 4. or via email to office@pfz.hu

Orchestral excerpts will be sent to all invited candidates following the registration of their applications.

The planned date of the audition: 22 September, 2020

Start date: January, 2021

Location of the audition: Kodály Centre (7622 Pécs, Breuer Marcell sétány 4.)

For further information, please contact us by phone at +3672500–328 or at +36 20 4498502

20 July 2020, Pécs

Zsolt Horvát
Director